

SAFE AND SOUND

for Rose and Ollie Madgwick

Words from Chapter 5 of *Speculum Ecclesie*
by St Edmund of Abingdon

Music by Nigel Williams

*Gracias ago tibi, Domine Iesu
Christe,
qui me indignum famulum tuum
... in hac nocte custodisti,
protexisti, visitasti sanum, salvum
et in columem ad hanc horam
pervenire fecisti,
et pro universis aliis beneficiis tuis,
que michi tua sola bonitate
contulisti.
Qui vivis et regnas Deus per
omnia secula seculorum, Amen.*

I thank you Lord Jesus
Christ,
who has guarded me your
unworthy servant ... through
this night,
protected, kept watch and
delivered me safe, sound and
healthy to this hour,
and for all your other
blessings
that you have bestowed on
me just by your goodness,
who live and reign, God
through all ages, world
without end, Amen.

April 2018

Words from Speculum Ecclesie
by St Edmund of Abingdon

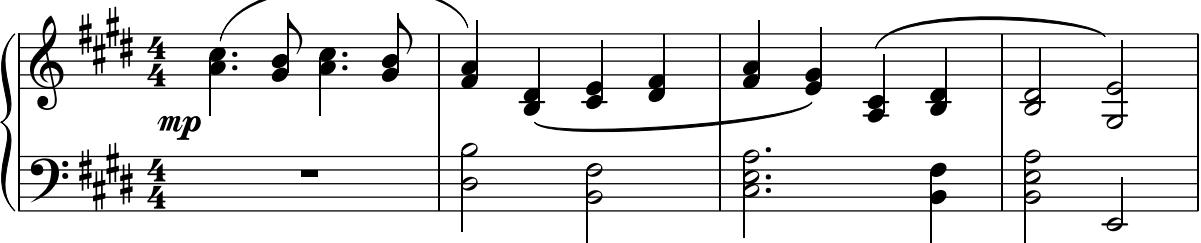
Safe and Sound
for Rose and Ollie Madgwick

Music by Nigel Williams

for Alto and Bass duet, two-part chorus or verse anthem.

Allegretto comodo

Piano or Organ



Alto

Verse *mf*



Do - mi - ne Ie - su Chri - ste qui

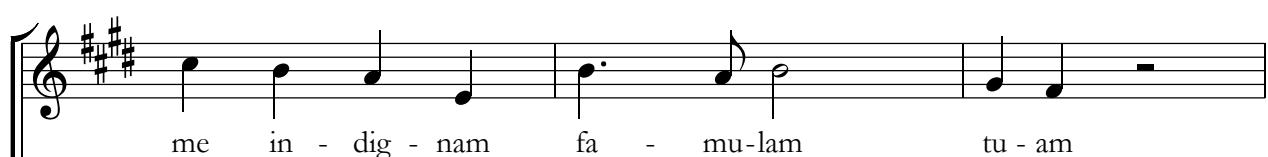
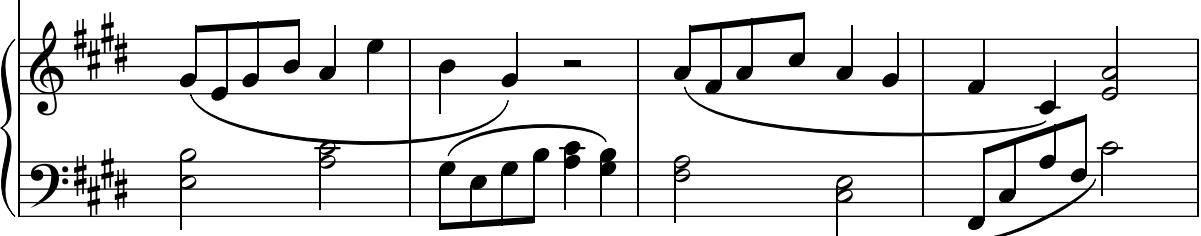
Bass

Verse *mf*

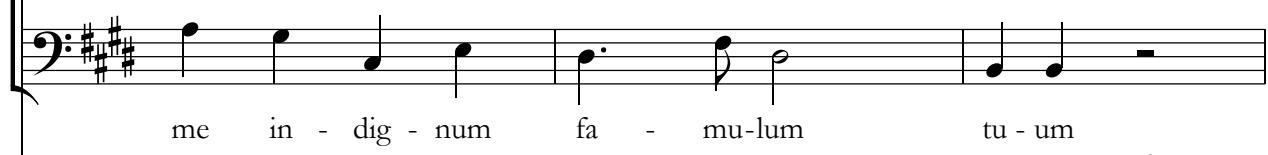


Gra - ci - as a - go ti - bi qui

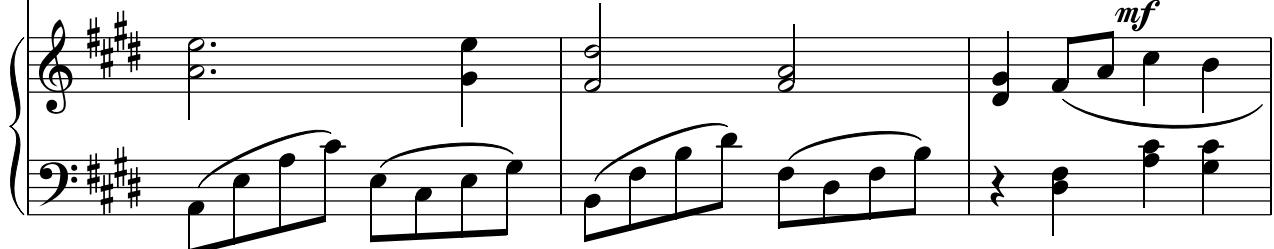
Piano or Organ



me in - dig - nam fa - mu-lam tu - am



me in - dig - num fa - mu-lum tu - um



cresc.

in hac no_____ cte cu-sto - di_____ sti pro-te -

sa - num,_

mp

mp

xi_____ - sti vi - si - ta_____ - sti

sa____ - lvum et in - co - lu____ - mem

mf

ad____ hanc____ ho - ram per - ven - i - re fe____ - ci - sti.

mf

ad____ hanc____ ho - ram per - ven - i - re fe____ - ci - sti.

mf

Chorus *mp*

Chorus *mp cresc.*

in hac no - cte cu-sto - di - sti, pro-te -

mp

mp

sa - lvam et in - co - lu - mem

xi - sti vi - si - ta - sti

ad hanc ho - ram per - ven - i - re fe - ci - sti,

ad hanc ho - ram per - ven - i - re fe - ci - sti,

f

Verse *mp*

be - ne - fi - ci - is tu - is que

et pro u - ni - ver - sis a - li - is que

mp

mi - chi tu - a so - la be - ni - ta - te co - ntu - li - sti,

mi - chi tu - a so - la be - ni - ta - te co - ntu - li - sti,

Chorus
(double accom. parts
ad lib.) Verse Chorus (simile) Verse

f *p* *f* *f* *p*

qui vi - vis (qui vi - vis) et reg - nas (et reg-nas)

qui vi - vis (qui vi - vis) et reg - nas (et reg-nas)

f *p* *f* *f* *p*

Chorus (simile)

Verse

Chorus (simile)

De - us, De - us per om - ni - a

Chorus

Verse

De - us, De - us per om - ni - a

Chorus

a tempo

se - cu - la se - cu - lo - rum, se - cu - la se - cu - lo - rum,

Chorus

se - cul - a, se - cu - la se - cul - lo - rum, se - cu - la se - cu -

mf

mp

se - cu - la se - cu - lo - rum, se - cu - lor - um, A - men.

mp

lo - rum A - men.

f

se - cu-la se - cu - lo__- rum,
se - cu-la se - cu - lo__- rum,
se - cu-la se - cu - lo__- rum,
se - cu-la se - cu - lo__- rum,

mp

om - ni - a se - cu-la se - cu - lo-rum, A__ - men.
om - ni - a se - cu - la A_____ - men.

Verse

p

A_____ - men, A - men, A_____ - men.

Chorus

p

A_____ - men, A_____ - men, A_____ - men.

Chorus

p

A_____ - men, A_____ - men, A_____ - men.